

## Italian Art Songs (*not from the 24 Italian Art Songs books*)

Italicized titles indicate Latin text.

Title	Composer	Range	Difficulty	Used to Teach...
<i>Dona Nobis Pacem</i>	Traditional		Easy	Head Voice, Legato Singing
<i>Jubilate Deo</i>	Praetorius	Bb3-D5	Easy	Stepwise Motion, Pure Vowels
Santa Lucia	Folk Tune	B3-C#5	Easy	8th notes, 3/4 Meter
Viva La Musica	Praetorius	C4-D5	Easy	Strong/Weak Beats, Pur Vowels, Head Voice
<i>Ave Verum</i>	Mozart		Medium Easy	
Chi desia di saper	Caccini	D4-D5	Medium Easy	Italian vowels, Renaissance notation/meter
Funiculi, Funicula	Traditional, att. De	D3-F4	Medium Easy	Italian Diction, Changing Voice/Cambiata, Resonance
<i>Gesu Bambino</i>			Medium Easy	
Nella Fantasia	Morricone	Eb4-G5	Medium Easy	
<i>Panis Angelicus</i>	Franck		Medium Easy	
Prayer, The	Foster/Sager	G3-G5	Medium Easy	Duet singing, lyric phrasing
Ah, mio core	Handel	C4-Eb5	Moderate	Leading Tones, Simple Melisma, Italian Diction
<i>Ave Maria</i>	Gunoud/Bach		Moderate	
Bel piacere	Handel	D4-G5	Moderate	Italian Diction, 3/8 Meter, Meter Changes
Care Selve	Handel	E4-A5	Moderate	Leading Tones, Sustained Breath
<i>Pie Jesu</i>	Faure		Moderate	
Quando ti rivedro	Donaudy		Moderate	
Quella fiamma	Conti	B4-A6	Moderate	Sequence, Dotted Quarter, ABA Form
Star vicino	Rosa	D5-E6	Moderate	Breath Control, Melisma
<i>Ave Maria</i>	arr. Caccini	E4-G5	Medium Difficult	Tone Production, Placement, Sustained Breath, Intonation
<i>Domine Deus (from Gloria)</i>	Vivaldi		Medium Difficult	Triple Meter, Melisma, Melodic Sequence, Pure Vowels
La pastorella mia	F. Caccini	G4-E5	Medium Difficult	Trill/Ornamentation, Intonation
Ridente la Calma	Mozart	C4-G5	Medium Difficult	32nd Notes, 3/8 Time, Ornamentation
<i>Pie Jesu</i>	L. Boulanger	E4-G5	Difficult	