

Title	Show	Range	Difficulty	Used to Teach...
Do-Re-Mi	The Sound of Music	C4-C5	Easy	Solfege, Stepwise Motion, Breathing
Edelweiss	The Sound of Music	E4-D5	Easy	Triple Meter, Breathing
Gary, Indiana	The Music Man	B3-D5	Easy	Scale Patterns, Repeat Sign, Diction
I Won't Grow Up	Peter Pan	C#4-D5	Easy	Call & Response, Half Steps, Octave Slide
Maybe	Annie	Bb3-D5	Easy	Melodic Direction, [a] and [i] vowels
My Favorite Things	Sound of Music	B3-C5	Easy	Triple Meter, Steady Beat
Once Upon a December	Anastasia	B3-C5	Easy	Legato, Breath
Seize the Day	Newsies	E3-A4	Easy	Call & Response, Breathing
Solla Sollew	Seussical	C4-E5	Easy	Simple Syncopation, Stepwise Patterns
Stepsister's Lament, The	Cinderella	C4-D5	Easy	Scale Patterns, Verse Form
Sunrise, Sunset	Fiddler on the Roof	D4-Eb5	Easy	Minor, 1st/2nd Ending, Repeat
Castle on a Cloud	Les Miserables	A3-C5	Medium Easy	Minor Key, Phrasing
Change in Me, A	Beauty & the Beast Musical	A3-F5	Medium Easy	Melodic Leaps, Mixed Register, Breath Support
Close Every Door	Joseph...	B2-F4	Medium Easy	Melodic Leaps, Baritone Register, Breath Support
Consider Yourself	Oliver!	A3-D5	Medium Easy	
Everlasting	Tuck Everlasting	Bb3-D5	Medium Easy	Syncopation, Melodic Leaps, Meter Change
Good Morning	Singin' in the Rain	Bb3-C5	Medium Easy	
Journey to the Past	Anastasia	Bb3-C5	Medium Easy	Syncopation, Final Consonants
Mama Who Bore Me	Spring Awakening	A3-C5	Medium Easy	[a] vowel, melodic patterns
My New Philosophy	You're a Good Man, Charlie Brown	B3-D5	Medium Easy	Syncopation, Melodic Patterns, Character Work
Positovity	The Little Mermaid	C3-A4	Medium Easy	Changing Voice/Falsetto
Round-Shouldered Man	The Secret Garden	B4-D6	Medium Easy	3/4 Meter
Some Things Are Meant to Be	Little Women	B3-E5	Medium Easy	Legato Line, Intonation
Storybook	The Scarlet Pimpernel	Ab3-C#5	Medium Easy	Waltz, Hemiola, 2nd Ending
Tell My Father	Civil War	A3-E5	Medium Easy	Dotted/Flagged Rhythms, Developing Baritone
The Girl I Mean to Be	The Secret Garden	C5-E6	Medium Easy	Stepwise Motion, So-Do'
Where Is Love?	Oliver!	C4-D5	Medium Easy	Dotted Quarter, Stepwise Motion
Who Will Buy?	Oliver!	Bb3-Eb5	Medium Easy	Cut Time, Off-beat Entrance
A Bit of Earth	The Secret Garden	Db4-G5	Moderate	Melodic Leaps, Long Tones
Adelaide's Lament	Guys & Dolls	Bb3-Eb5	Moderate	Character Work, Forward Placement
All Good Gifts	Godspell	D4-F#5	Moderate	Syncopation, Verse-Refrain
As Long As He Needs Me	Oliver!	Ab3-Bb4	Moderate	Legato Phrasing, Chest Voice
Astonishing	Little Women	Bb3-Eb5	Moderate	Off-beat Entrance, Tempo Change, Key Change
C'est Moi	Camelot	B2-D4	Moderate	Cut Time, 6/8 Time, 16th Notes
Far From the Home I Love	Fiddler on the Roof	D4-F#5	Moderate	[a] vowel, head voice, releasing tension, legato
Go The Distance	Hercules	A3-G5	Moderate	Pickup Ups, Meter Changes, Rangw
Home	Beauty & The Beast	G3-D5	Moderate	Mixed Register, Dynamics, Placement
How Could I Ever Know?	The Secret Garden	C4-F5	Moderate	Head Voice, Breath Support
I Speak Six Languages	The 25th Annual Putnam County Spelling Bee	B3-D5	Moderate	Major Triad, Intervals, Diction, Placement
Impossible Dream, The	Man of La Mancha	D3-Eb4	Moderate	Tone Quality, Legato Line, Melodic Leaps

My Grand Plan	Percy Jackson & the Lightning Thief	A3-Eb5	Moderate	Key Changes, Placement, Breath Support
My White Knight	The Music Man	B3-F5	Moderate	Melodic Leaps, Key Change, Dotted Quarter Note
Naughty	Matilda: the Musical	A3-C5	Moderate	Swing, Syncopation
Red Ryder Carbine Action BB Gun	A Christmas Story: the musical	G4-Db6	Moderate	8th Notes, Syncopation
Send in the Clowns	A Little Night Music	Ab3-Bb4	Moderate	12/8 Meter, Triplet Eighth Notes
She Used to Be Mine	Waitress: the musical	G3-E5	Moderate	Belt Technique, Mixed Register
Some Things Are Meant To Be	The Secret Garden	A4-E6	Moderate	Major Triad, Triplets, Dotted Eighths
Someone Like You	Jekyll & Hyde	Ab4-E6	Moderate	Chest vs. Head Voice, Belt Technique
Somewhere	West Side Story	Bb3-F5	Moderate	Ascending 7th, Legato Line, Mixed Register
Til There Was You	The Music Man	D5-G6	Moderate	Quarter Note Triplets, Melodic Leaps
Winter's On The Wing	The Secret Garden	D4-F#5	Moderate	16th Notes, Long Tones
Wishing You Were Somehow Here Again	Phantom of the Opera	A4-G6	Moderate	Legato Phrasing, Head vs. Chest Voice
You'll Never Walk Alone	Carousel	C3-G4	Moderate	Legato Line, Releasing Tension, Air Support
Dear Theodosia	Hamilton	D3-E4	Medium Difficult	Light Tone Quality, Complex Rhythms
Giants in the Sky	Into the Woods		Medium Difficult	Diction, Energized Breath, Polyrythms
Green Finch and Linnet Bird	Sweeney Todd	C4-F5	Medium Difficult	Diction, Complex Rhythms, Tone Quality
Heaven's Light/Hellfire	The Hunchback of Notre Dame	F2-F4	Medium Difficult	Character Work, Diction, Range
I Believe	The Book of Mormon	C3-Bb4	Medium Difficult	Resonance, Energized Breath
I Will Prevail	Wonderland	F#3-E5	Medium Difficult	Belt Technique, Chest Voice, Resonance
Inside Out	A Gentleman's Guide to Love and Murder	Bb3-Bb5	Medium Difficult	Chromatics, Passagio, Range Extension, Diction
No One Else	Natasha, Pierre, and the Great Comet of 1812	D4-F5	Medium Difficult	Complex Meter, Mixed Register, Ascending Leaps
Not While I'm Around	Sweeney Todd	Bb3-Eb5	Medium Difficult	Meter Changes, Tempo Changes, Key Changes
On the Steps of the Palace	Into the Woods	Bb3-F5	Medium Difficult	Complex Meter, Mixed Register, Ascending Leaps
Superboy and the Invisible Girl	Next to Normal	D4-D5	Medium Difficult	Compound Meter, Meter Changes, Hemiola
Times Are Hard for Dreamers	Amelie: the musical	Bb3-D5	Medium Difficult	Hemiola, Tempo, Forward Placement
Whatever Happened To My Part?	Spamalot	F4-Db6	Medium Difficult	Dotted Quarter, Belt Technique
Hey Little Songbird	Hadestown	bass	Difficult	Range, Tone Quality
I'm Here	The Color Purple	E3-G5	Difficult	Range, Expression, Character Work
Me and the Sky	Come From Away	Ab3-F5	Difficult	High Belt, Part Independence, Breath Control
The Beauty Is	The Light in the Piazza	Cb3-G5	Difficult	Releasing Tension, Tonality, Passagio