

Art Songs & Arias Composed by Women

Title	Range	Difficulty	Used to Teach...	About the Composer
Homeward Bound	Bb4-Eb6	Easy	Verse-Refrain, Dotted 8th Note/16th	Marta Keen
Sim Shalom	A/B duet	Easy	Verse/Refrain Form	Goldrich & Heisler
American Lullaby	C4-F5	Medium Easy	Head Voice, Breath, Independence	Gladys Rich
Chi desia di saper	D4-D5	Medium Easy	Italian vowels, Renaissance notation/meter	Francesca Caccini (Renaissance)
Der Jungling und Das Madchen	B3-C5	Medium Easy	Scale Steps, Legato Singin	Pauline Viardot
Everywhere I Look!	C4-G5	Medium Easy	Range, Diaphragmatic Breath	Molly Carew (early 20th century composer)
Love Wakes and Weeps	B3-F#5	Medium Easy	Melodic Minor, Staccato/Legato	Lily Strickland
March of the Women (suffragette anthem)	C4-D5	Medium Easy	Sol-Mi-Do	Ethel Smythe: British composer and activist of the 20th century
Mi Sheberach (Bar Mitzvah Blessing)		Medium Easy		Goldrich & Heisler
Mid-Summer Night	G4-G5	Medium Easy	Sol-Do', Phrasing	Lily Strickland
Schmetterling	C4-F5	Medium Easy	Dotted Quarter, Half/Whole Steps	Josephine Lang
Taylor the Latte Boy	A3-D5	Medium Easy	Verse/Refrain, Expression	Zina Goldrich
Aftnen in stille		Moderate	Lieder, Arched Phrases	Agathe Backer-Grondhal
Cleanin' Women (Working, 2012 Revival)	alto	Moderate	R&B Style, Mixed Register	Micki Grant
Das Veilchen	B3-D5	Moderate	Duple Meter, 8th/16th Notes	Clara Schumann
How Doth the Little Crocodile		Moderate	Rubato, Compound Meter	Marion Bauer
In the Springtime	Eb4-Db5	Moderate	Legato Line; Variations	Betty Jackson King
Lorelei	D4-G5	Moderate	12/8 Meter, Hemiola, Accent	Clara Schumann
Love's a Merchant		Moderate		Molly Carew (early 20th century composer)
Music of Your Life	A3-E5	Moderate	Syncopation, Triplets, Upper Chest Voice	Zina Goldrich
My Dream		Moderate		Florence Price
Night		Moderate		Florence Price
Nobody Tells Me How (Working, 2012 Revival)	alto	Moderate		Mary Rogers & Susan Birkhead
O Mistress Mine	G4-A5	Moderate	Melisma, Flexibility	Amy Beach (American)
Rosemonde	C4-E5	Moderate	Octave Leaps, Legato, Chromatics	Cecile Chaminade (French Romantic)
The Year's a the Spring	G4-Eb5	Moderate		Amy Beach (American)
Villanelle (I Saw the Swift Swallow Flying)	Eb4-Bb5	Moderate	Staccato vs. Legato, Cadenza	Eva Dell'Acqua (Belgian 19th century singer and composer)
Bergeslust	soprano	Medium Difficult	Lieder	Fanny Mendelssohn: Austrian Romantic composer
Half-Minute Songs	C4-F5	Medium Difficult	Starting Pitch (Unassisted)	Carrie Jacobs-Bond
Ich wandle unter Blumen		Medium Difficult		Alma Mahler
Into the Night	E4-G5	Medium Difficult	Breath Support for Soft Dynamics	Clara Edwards
La pastorella mia	G4-E5	Medium Difficult	Trill/Ornamentation, Intonation	Francesca Caccini (Renaissance)
Peace with Me Now	F#3-C5	Medium Difficult	Triplets w/Ties, Low Tessitura	Abbie Betinis: living American composer
Schwanenlied	D4-G5	Medium Difficult	Sustained Breath, Altered Pitch	Fanny Mendelssohn: Austrian Romantic composer
Songs to the Dark Virgin	Bb3-Eb5	Medium Difficult	Vocal Independence, Descending Scale	Florence Price
Take, O Take Those Lips Away	E4-A5	Medium Difficult	6/8 Meter, Melodic Leaps, Forward Motion	Amy Beach (American)
Three Dream Portraits		Medium Difficult		Margaret Bonds
Chanting to Paradise	soprano	Difficult		Libby Larsen w/ text by Emily Dickinson
Emigration Elegy	baritone	Difficult		Stefania Turkewich: 20th centry piano and vocal composer
Flower, The	baritone	Difficult		Libby Larsen w/ text by George Herbert

Pie Jesu	E4-G5	Difficult		Lila Boulanger: Romantic era composer
The Spider	baritone	Difficult		Stefania Turkewich: 20th centry piano and vocal composer
The Waking	G2-G4	Difficult		Abbie Betinis: living American composer
Try Me, Good King	soprano	Difficult		Libby Larsen; based on the last words of Henry VIII's wives

Musicals by Female Composers

Musicals Composed by Women	Featured Female (Treble) Solos	Composer (Male collaborators in parantheses)
Fine and Dandy	"Fine and Dandy", "Can This be Love?"	Kay Swift
Don't Bother Me, I Can't Cope		Micki Grant * <i>Grammy winning score</i>
Redhead		(Albert Hague), Dorothy Fields * <i>Tony Award winner</i>
The Prodigal Sister		Micki Grant
Sweet Charity	"If My Friends Could See Me Now", "Big Spender"	Dorothy Fields, (Cy Coleman)
Dear Edwina	"Hola, Lola!", "Periwinkle", "Sing Your Own Song"	Zina Goldrich, Marcy Heisler
Ever After		Zina Goldrich, Marcy Heisler
Junie B. Jones	"Lunchbox", "Top Secret Personal Beeswax"	Zina Goldrich, Marcy Heisler
The Color Purple	"I'm Here"	Allee Willis, (Stephen Bray), Brenda Russell
Hadestown	"When the Chips Are Down" (trio)	Anais Mitchell
Thoroughly Modern Millie	"Gimme Gimme", "Not For the Life of Me", "Forget About the Boy" (group)	Jeanine Tesori
Shrek: the musical	"Morning Person", "I Know It's Today" (trio)	Jeanine Tesori
The Secret Garden	"How Could I Ever Know?", "Fine White Horse", "The Girl I Mean to Be"	Lucy Simon
Waitress: the musical	"She Used to Be Mine", "What Baking Can Do", "When He Sees Me"	Sara Bareilles
Doctor Zhivago		Lucy Simon
It Shoulda Been You		Barbara Anselmi
Legally Blonde: the musical		Nell Benjamin, (Laurence O'Keefe)
Mean Girls	"I'd Rather Be Me", "World Burn"	(Jeff Richmond), Tina Fey, Nell Benjamin
Once Upon a Mattress	"Shy", "Sensitivity"	Mary Rodgers
Seussical: the musical	"Notice Me, Horton", "For You", "How Lucky You Are"	Lynn Ahrens, (Stephen Flaherty)
Anastasia: the musical	"Journey to the Past", "In My Dreams", "Once Upon a December"	Lynn Ahrens, (Stephen Flaherty)
Schoolhouse Rock!	"Interplanet Janet"	Lynn Ahrens, (Stephen Flaherty)
Come From Away	"Me and the Sky"	Irene Sankoff, (David Hein)
Hands on a Hardbody		Amanda Green
Drowsy Chaperone, The		Lisa Lambert
Mosaic	"You Never Know", "Not Yet"	Cheri Steinkeller, Georgia Stitt

WOMEN in PRODUCTION STAFF

Bridges of Madison County, The	Marsha Norman, book		
Bring It On: the musical	Amanda Green, lyricist		
Little Women	Mindi Dickstein, lyricist/librettist		
Freaky Friday	Mary Rodgers, book		
Annie Get Your Gun	Dorothy Fields, book co-author		

Operas & Oratorios Composed by Women

Operas Composed by Women				
La liberazione di Ruggerio	written 1625	Francesca Caccini: Renaissance opera composer; wrote for the Medici family		
Mass No.1 in D Major	written circa 1760	Marianna Martines		
Sant'Elena al Calvario (oratorio)		Marianna Martines		
The Prison	written 1831, not yet performed	Ethel Smythe (Romantic era)		
Mass in Eb Major	written 1890	Amy Beach		
Le mariage de Tabarin	1880	Pauline Thys		
Der Wald	1902	Ethel Smythe (Romantic era)		
The Wreckers	1906	Ethel Smythe (Romantic era)		
Cabildo	1932	Amy Beach		
A Night at the Chinese Opera	1987	Judith Weir		
Sonja		Patsy Rogers		
Simon Bolivar	1992	Thea Musgrave		
Eleanor Roosevelt (cantata)	composed 1996	Libby Larsen		
L'Amour de Loin	premierred 2000	Kaija Saariaho (contemporary)		
Dreaming Blue	2002; composed for/by with children	Libby Larsen & Mountain View Elementary School		
Adriana Mater	premierred in 2006 in Paris	Kaija Saariaho (contemporary)		
Alice in Wonderland	2007	Unsub Chin		
Emilie	premierred 2010 in Lyon	Kaija Saariaho (contemporary)		
Songs at the Well	premierred 2012 in Moscow	Elena Langer (British contemporary)		
Song From the Uproar	2012	Missy Mazzoli		
Oceanic Verses	2012	Paola Prestini		
As One	2014	Laura Kaminsky		
A Wrinkle in Time	2015	Libby Larsen		
Cold Mountain	2015	Jennifer Higdon: contemporary composer		
Breaking the Waves	2016	Missy Mazzoli		
Figaro Gets a Divorce	2016	Elena Langer (British contemporary)		
Through the Looking Glass	2018	Unsub Chin		
Proving Up	2018	Missy Mazzoli		
Chimera	2019	Angelica Negrón		
Beauty and Sadness	commissioned 2019 in Hong Kong	Elena Langer (British contemporary)		
Angel's Bone	2020 premiere delayed due to Covid-19	Du Yun		
The Suicide	*set to premiere in 2022*	Elena Langer (British contemporary)		