

Song Title	Composer	Range	Voice Type	Difficulty	Use To Study..
Evening Prayer (duet) <i>from Hansel and Gretel</i>	Humperdinck	varies	Mezzo/Soprano	Easy	Simplified arrangements available on JW Pepper
Finiculi Finicula	Dehnyi	D3-F4	Tenor	Easy	Sol-Do' Leap, Italian Diction
When Frederic Was a Little Lad <i>from Pirates of Penzance</i>	Gilbert & Sullivan	G3-C5	Mezzo	Easy	Descending Leaps, Repeat, Major/Minor
I'm Called Little Buttercup <i>from HMS Pinafore</i>	Gilbert & Sullivan	B3-D5	Mezzo	Easy	Quarter Notes, Accidentals
A-Many Years Ago <i>from HMS Pinafore</i>	Gilbert & Sullivan	B3-E5	Mezzo	Medium Easy	Vocal Register
Better Far to Live and Die ("I Am a Pirate King") <i>from Pirates of Penzance</i>	Gilbert & Sullivan	B3-D5	Baritone	Medium Easy	Melodic Leaps, Diction
He Shall Feed His Flock/Come Unto Him <i>from Messiah</i>	Handel	C4-G5	Mezzo/Soprano	Medium Easy	Legato Phrasing, Stepwise Motion
I am the Captain of the Pinafore <i>from HMS Pinafore</i>	Gilbert & Sullivan	E3-E4	Baritone	Medium Easy	Call & Response, Sol-Do' Leap
Ombra mai fu <i>from Xerxes</i>	Handel	A3-D5	Counter-Tenor	Medium Easy	Breath Control, Phrasing, Italian Diction
A Wand'ring Minstrel I <i>from The Mikado</i>	Gilbert & Sullivan	E3-G5	Tenor	Moderate	Leading Tone
Al lampo dell'armi <i>from Giulio Cesare</i>	Handel	C3-D4	Baritone	Moderate	Italian Aria Style, Diction/Double Consonants
Belle Nuit ("Barcarolle") <i>from Tales of Hoffman</i>	Offenbach		Soprano/Contralto	Moderate	6/8 Meter, French Diction, Lyrical Phrasing
Bess, You Is My Woman <i>from Porgy and Bess</i>	Gershwin	A2-F#4	Baritone	Moderate	Grace Notes, Melodic Leaps
Chiamo il mio ben così <i>from Orpheus et Euridice</i>	Gluck	A3-D5	Mezzo	Moderate	
Dank sei Dir, Herr	Ochs/Handel	C5-Eb6	Flexible	Moderate	Dotted Quarter, Breath Control
Der kleine Taumann heiss'ich <i>from Hansel and Gretel</i>	Humperdinck	E4-A5	Soprano	Moderate	Chromatics, Vowel Modification
Fair Moon, to Thee I Sing <i>from HMS Pinafore</i>	Gilbert & Sullivan	C3-F#4	Baritone	Moderate	
I Am The Very Model of a Modern Major General <i>from Pirates of Penzance</i>	Gilbert & Sullivan	Bb3-Eb5	Bass	Moderate	Tempo, Diction
Lonely House <i>from Street Scene</i>	Weill	D3-G4	Tenor	Moderate	Crescendo/Decrescendo, Half Step, Minor Third
Nel cor piu non mi sento	Paisiello	F#5-E6	Flexible	Moderate	6/8 Time, Strong vs. Weak Beats, Descending Leaps
Nina	Pergolesi	Eb4-G5	Flexible	Moderate	16th Note Rhythms, Minor Key, Melodic Steps, Melodic
O Isis und Osiris <i>from The Magic Flute</i>	Mozart	F2-C4	Bass	Moderate	Triple Meter, German Diction, Legato Phrasing
Pie Jesu <i>from Requiem</i>	Faure	Eb4-F5	Soprano	Moderate	Phrasing, Dotted Quarter Note, Legato Line
Poor Wand'ring One <i>from Pirates of Penzance</i>	Gilbert & Sullivan	G4-Bb6	Soprano	Moderate	Staccato
The Black Swan <i>from The Medium</i>	Menotti	D4-G4	Soprano	Moderate	Tone Color, Chromatics, Melodic Phrasing
The people that walked in darkness <i>from Messiah</i>	Handel	G2-E4	Bass	Moderate	Melisma, Half/Whole Steps
Where'er You Walk <i>from Semele</i>	Handel	Eb5-F6	Flexible	Moderate	Vowel Placement, Baroque Style
Dido's Lament ("Thy Hand, Belinda...") <i>from Dido et Aeneas</i>	Purcell	F#5-G6	Mezzo	Medium Difficult	Dotted Eighth Note, Breath Control, Legato Phrasing
Ein Männlein steht im Walde <i>from Hansel und Gretel</i>	Humperdinck	C4-F5	Soprano (Soubrette)	Medium Difficult	
Hostias (Offertoire) <i>from Requiem</i>	Faure	D3-D4	Baritone	Medium Difficult	Legato Phrasing, Breath Control
Madamina (Catalogue Aria) <i>from Don Giovanni</i>	Mozart	A2-E4	Baritone	Medium Difficult	Phrasing
O del mio dolce ardor	Gluck	C5-G6	Flexible	Medium Difficult	Hairpin Dynamics, Cut Time, Cadenza
O had I Jubal's lyre	Handel	B3-D5	Soprano	Medium Difficult	Melodic Leaps, Melisma, 8th/16th patterns
O Mio Babbino Caro <i>from Gianni Schichi</i>	Puccini	Eb4-Ab5	Soprano	Medium Difficult	Octave Leap, Glissando, Italian Aria
Steal me, sweet thief <i>from The Old Maid and The Thief</i>	Menotti	C#4-Bb5	Soprano	Medium Difficult	Pitch Center, Recit/Aria Form, Melodic Leaps, Tessitura
The Sun Whose Rays <i>from The Mikado</i>	Gilbert & Sullivan	G4-G5	Soprano	Medium Difficult	Breath Control, Head Voice, Releasing Tension
Toreador's Song <i>from Carmen</i>	Bizet	Bb3-E5	Baritone	Medium Difficult	Half Steps, Triplet Eighth Notes, Marcato
Voi che sapete <i>from The Marriage of Figaro</i>	Mozart	C5-F6	Mezzo	Medium Difficult	Staccato vs. Legato, Chromatics
Why Must the Winter Come So Soon? <i>from Vanessa</i>	Barber	Eb5-F6	Mezzo	Medium Difficult	Metric Changes
Habanera <i>from Carmen</i>	Bizet	E5-G6	Mezzo	Difficult	Chromatics, Triplets, French Diction

Song to the Moon <i>from Rusalka</i>	Dvorak	D5-Bb6	Soprano	Difficult	Legato Phrasing, Range, Russian Diction, Tall Vowels
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