

French Art Songs

Title	Composer	Range	Difficulty	Used to Teach...
Allouette	Traditional	C4-G4	Easy	Melodic Pattern Recognition, Question-Answer
Il est ne	Traditional	C4-D5	Easy	Strong/Weak Beat, ABA Form
Viva l'compagnie	Traditional	B3-C5	Easy	6/8 Meter, Stepwise Motion
Elegie	Massenet	G3-C5	Medium Easy	Minor Scale, Octave Leap
Lied	Franck	F#4-F#5	Medium Easy	6/8 Meter, Soft Dynamics
Lied Maritime	d'Indy	D4-G5	Medium Easy	Breath, Phrasing, Triple Meter
Madrigal	d'Indy	D4-D5	Medium Easy	Eighth Note Pairs, Minor Tonality, Fermata
Mignonne allons	Chardavoine	C4-Bb4	Medium Easy	Minor Tonality, Half Note
Mots d'Amour	Chaminade	C4-E5	Medium Easy	Duple Meter
Villanelle	Berlioz	C4-D5	Medium Easy	Sol-Do', Major Triad, Melodic Patterns
Beau Soir	Debussy	C4-F#5	Moderate	Subdivision, Phrasing
Ici-Bas!	Faure	E4-F#5	Moderate	Melodic Minor Scale, Subdivision, Breath Support
L'Heure Exquise	Hahn	B3-D#5	Moderate	Minor Triad, 6/8 Meter, Hemiola
Lamento	Duparc	F4-F5	Moderate	Half/Whole Steps, Rit. a Tempo, Sustained Breath
Les Berceaux	Faure	A3-E5	Moderate	Compound Meter, Breath Control
Les Cloches	Debussy	B3-E5	Moderate	Quarter Note Triplets, Chromatics
Nocturne	Franck	F#4-F#5	Moderate	Tessitura, Legato Line
O ma belle rebelle	Gounod	G4-F5	Moderate	Verse/Refrain, Accent
Plaisir d'amour	Martini	Bb3-F5	Moderate	6/8 Meter, Arched Phrasing, Dynamic Range
Psyche	Paladihle	Bb3-F5	Moderate	Descending Leaps, Triplet 8ths, Rit. a Tempo
Rosemonde	Chaminade	C4-E5	Moderate	Octave Leaps, Legato, Chromatics
Si Mes Vers Avaient des Ailes	Hahn	B3-F#5	Moderate	Legato Singing, Voice Independence, Dynamic Contrast
Soir	Faure	C4-G#5	Moderate	Phrasing, Dynamic Contrast
Apres un reve	Faure	D4-G5	Medium Difficult	Triplets, Legato Phrasing, French Vowels
Bergeslust	F.Mendelssohn	soprano	Medium Difficult	
Bonne Nuit	Massenet	F4-G5	Medium Difficult	M3 and m3 Intervals, Subdivision
Chanson Triste	Duparc	C#4-A5	Medium Difficult	Phrasing, Sustained Breath, Intonation
Ich wandle unter Blumen	A. Mahler		Medium Difficult	
La Chevelure	Debussy	Ab3-Eb5	Medium Difficult	Compound Meter, 6/4 Time, Half Steps
Lydia	Faure	G4-G5	Medium Difficult	Dotted Quarter, French Diction

Nuit d'Espagne	Massenet	A3-C5	Medium Difficult	Waltz, Accelerando, Stylistic Elements
Oiseaux, si tous les ans	Mozart	G4-G5	Medium Difficult	Major/Minor, Tessitura, Rhythmic Accuracy
Vieille Chanson	Bizet	Bb3-Eb5	Medium Difficult	Triads (Major/Aug), Ornamentation
Mandoline	Debussy	C4-G5	Difficult	Intonation, Vivace Tempo, Key Changes, Vocal Independence
Ouvre ton coeur	Bizet	D4-B5	Difficult	Agility, Tone Color, Grace Notes/Embellishments