

## German Art Songs

Title	Composer	Range	Difficulty	Used to Teach...
Weigenlied	Brahms	Eb4-Eb5	Easy	Octave Leap, Triple Meter, Dotted Quarter, Mi-Re-Do
Abendleid	Schubert	D4-F5	Medium Easy	Thirds, Chromatics
Der Jungling und Das Madchen	Viardot	B3-C5	Medium Easy	Scale Steps, Legato Singing
Die Forelle	Schubert	C5-Eb6	Medium Easy	Sixteenth Notes, Leading Tones, German Diction
Die Henne	Brahms	D4-E5	Medium Easy	2/4 Time, Melodic Skips, 2nd Inversion Triad
Die Nachtigall	Brahms	G4-D5	Medium Easy	Limited Range, Triple Meter
Du bist die Ruh	Schubert	C4-F5	Medium Easy	Legato Line, Sustained Breath
Minnelied	Mendelssohn	F5-G6	Medium Easy	6/8 Meter, Verse Form, Melodic Steps, Melodic Leaps
Morgen	Strauss	B2-C4	Medium Easy	
Schmetterling	Lang	C4-F5	Medium Easy	Dotted Quarter, Half/Whole Steps
Vergebliches Standchen	Brahms	E4-F#5	Medium Easy	Triple Meter, German Diction
Standchen	Raff	Gb3-Eb5	Moderate	Breath Support, Lento Tempo, Melodic Skips
Afnten in stille	Backer-Grondhal	mezzo	Moderate	Lieder, Arched Phrases
An Die Musik ( <a href="#">Digital Resources in Every Key</a> )	Schubert	C#4-F#5	Moderate	Dotted Quarter/Eighth Note, Descending Leaps
Bist du bei Mir	Stolzel/Bach	Bb4-Ab6	Moderate	Baroque Technique, German Diction
Das Veilchen	W. A. Mozart	Db4-Eb5	Moderate	Grace Notes, German "V" Sound
Das Veilchen	C. Schumann	B3-D5	Moderate	Duple Meter, 8th/16th Notes
Der Blumenstrauß	Mendelssohn	E4-F#5	Moderate	Waltz Tempo, Chromaticism, 6/8 Meter
<a href="#">Die Lotusblume (Digital Resources in Every Key)</a>	R. Schumann		Moderate	6/4 Meter
Ein Schwan	Grieg	A2-C4	Moderate	Dynamics, Triplet 8th Notes
Heidenröslein	Schubert	G5-G6	Moderate	Staccato, German Diction
Leibst du um Schönheit	C. Schumann	F5-Eb6	Moderate	Phrasing, Expression, Melodic Leaps
Lorelei	C. Schumann	D4-G5	Moderate	12/8 Meter, Hemiola, Accent
Minnelied	Brahms	D4-G5	Moderate	German Umlaut, Chromaticism
Morgen	Strauss	B4-C6	Moderate	German Diction, Legato Phrasing
Oft am Brunnen	Hindemith	E5-F#6	Moderate	Hemiola, Scale Patterns, Dynamic Contrast
Sonntag	Brahms	C5-F6	Moderate	Vocal Independence, Dotted Quarter, Triple Meter
Waldensamkeit	Reger	A54-Ab5	Moderate	Off-Beat Entrance, Changing Meter, Tessitura
Widmung	Schumann	C5-D6	Moderate	Dotted 8th Note/16th
Wie Melodien	Brahms	C4-G5	Moderate	Dotted Quarter, Arpeggio, Cut Time
Abendempfindung	Mozart	E4-F5	Medium Difficult	Melodic Sequence, Form, Piano Collaboration
Bergeslust	F. Mendelssohn	sop.	Medium Difficult	

Der Mond	Mendelssohn	tenor	Medium Difficult	Allegro Tempo, Melodic Leaps, Vocal Independence
Mailed	Beethoven	tenor		
Erlkonig	Schubert	A3-E5	Medium Difficult	Melodic Leaps, Leading Tones, German Diction
Gretchen am Spinnrade	Schubert	E4 – A5	Medium Difficult	Piano Collaboration, Rhythmic Integrity
Mein glaubiges Herze	Bach	G5-A6	Medium Difficult	Baroque Ornamentation, Tessitura
Schwanenlied	F. Mendelssohn	D4-G5	Medium Difficult	Sustained Breath, Altered Pitch
Kindertotenleider	Mahler		Difficult	
Stiller schafft sie in der Kammer	Hindemith	B4-D#6	Difficult	Dissonance, Collaborative Piano, Tone Quality, pp Dynamics