

Title	Composer	Range	Difficulty	Used to Teach...
Ah, Poor Bird	Traditional Round	D4-D5	Easy	Head Voice, Vowels
Homeward Bound	Keen	Bb4-Eb6	Easy	Verse-Refrain, Dotted 8th Note/16th
How Can I Keep from Singing	Lowry	C4-D5	Easy	Sol-Do, Phrasing
Marine's Hymn	Offenbach	C4-C5	Easy	Steady Beat, Sol-Do'
Music Alone Shall Live	Traditional	C4-D5	Easy	3/4 Meter, Dotted Quarter, Stepwise Motion, Legato Phrasing
Black is the Color of My True Love's Hair	Jacob Niles	D4-G5	Medium Easy	
Call, The	Vaughn-Williams	Eb4-F5	Medium Easy	
Come Again, Sweet Love Doth Now Invite	Dowland	E4-E5	Medium Easy	Off-beat Entrance, C Clef Notation, Minstrel Song
Drink to Me Only With Thine Eyes	Traditional/Quilter	Db4-Db5	Medium Easy	Sol-Do' Leap, 6/8 Meter
Flow, My Tears	Dowland	D4-E5	Medium Easy	Leading Tones, Off-beat Entrance, C Clef Notation
Jenny Kissed Me!	Perry	F3-C4	Medium Easy	Changing Voice/Cambiata, Intervals
Lass with the Delicate Hair, The	Arne	B3-E5	Medium Easy	Sol-Do' Leap, Slur, Fermata
Linden Lea	Vaughn Williams		Medium Easy	
Love Has Eyes	Bishop	C5-D6	Medium Easy	ABA, Dynamic Contrast
Now Is the Month of Maying	Morley	C4-C5	Medium Easy	
When Love Is Kind	Herbert	Eb4-Ab5	Medium Easy	3/4 Meter, Intervals, Vowels
Art is Calling for Me	Herbert	Eb4-G5	Moderate	
Blow, Blow Thou Winter Wind	Arne	C4-F5	Moderate	Cut Time, Descending 7ths
Green Dog, The	Kingsley	Eb4-G5	Moderate	Head Voice, Releasing Tension, Tone Center
If Music be the Food of Love	Purcell	D4-G5	Moderate	Cut Time, Dotted Quarter, Minor Key
It Was a Lover and His Lass	Quilter	F3-Ab4	Moderate	Verse-Refrain, Passaggio
Lord's Prayer, The	Malotte	Varies	Moderate	Legato Phrasing, Stepwise Motion, Range
Love's Philosophy	Quilter	A3-E5	Moderate	Melodic Leaps, Diphthongs
Mermaid's Song, The	Haydn	D4-G5	Moderate	Melisma, 16th notes, Engergized Breath
Music, when soft voices die	Quilter	Db4-Eb5	Moderate	
My Mother Bids Me Bind My Hair	Haydn	D4-D5	Moderate	Half Steps, Fermata, Eighth Rest
Now Sleeps the Crimson Petal	Quilter	C5-Eb6	Moderate	Compound Meter, Descending Leaps
Nymphs and Sheperds	Purcell	D4-G5	Moderate	Melisma, Sol-Do' Leaps, Dotted Quarter
Roadside Fire, The	Vaughn-Williams	B3-E5	Moderate	Legato Phrasing, Crescendo/Decrescendo
Silent Noon	Vaugh Williams	Bb3-Db5	Moderate	Meter Changes, Lyrical Phrasing, Breath Control
Sure on This Shining Night	Barber	B3-E5	Moderate	Tempo, Breath Control, Vowels
Vagabond, The	Vaughn-Williams	A3-Eb5	Moderate	Staccato, Triplets, Range
Weep You No More, Sad Fountains	Quilter	D4-E5	Moderate	Legato Phrasing, Breath Control, Passaggio
I Never Saw a Moor	Pearson-Thomas		Medium Difficult	Descending Leaps
Into the Night	Edwards	E4-G5	Medium Difficult	
Love in the Dictionary	Dougherty		Medium Difficult	
O Holy Night	Adam	Eb4-Bb5	Medium Difficult	Complex Meter, Range, Releasing Tension

Take, O Take Those Lips Away	Beach	E4-A5	Medium Difficult	6/8 Meter, Dotted 8th, Melodic Leaps, Forward Motion
When I Have Sung My Songs to You	Charles	D4-G5	Medium Difficult	Centering Pitch, Chromaticism, Expression
Will There Really Be a Morning	Gordon	A3-A5	Medium Difficult	