

Solfège Wars: Intermediate

A long-term resource to inspire
sight-reading success in your choir.



Thank You!

Singer Clipart provided by Silly'O'Design

*Music Notation Clipart provided by Dancing Crayon
Designs*

*All sightreading examples have been composed by River
Fisher, owner of Changing Meter, using noteflight.com
free composition tools.*



How To Use Solfege Wars

There are currently three levels of Solfege Wars.

Beginner: The key is identified for singers. Emphasis is placed on recognizing stepwise motion, skips, and leaps.

Intermediate: Students must identify all 12 major key signatures. Emphasis is placed on understanding sharps and flats and finding “Do”.

Advanced: Students must identify minor key signatures and accidentals within major/minor keys. Emphasis is placed on major/minor relationships and altered tones.

You may begin with whichever level meets the needs of your choir, but beginner level is recommended for ensembles with a large number of “non-readers”.

Use the practice slides as a daily warmup and review. Allow students to test individual levels as they become ready. I let students work on their assessments during daily warmups Wed-Fri. A tracking sheet is provided for your convenience.

Coming Soon:

Solfege Wars- Advanced
Solfege Wars- Beginner Duets

Check out:

Solfege Wars- Beginner



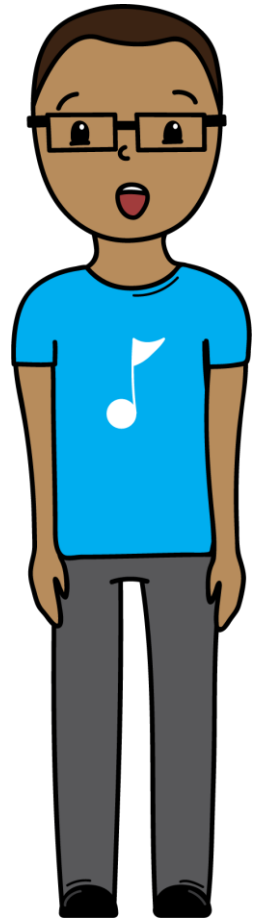
Level One

*How To Beat the Level: Score 90% or higher on a level 1 assessment. In Level 1, all examples begin on “Do”.
Award: Advance to Level 2*

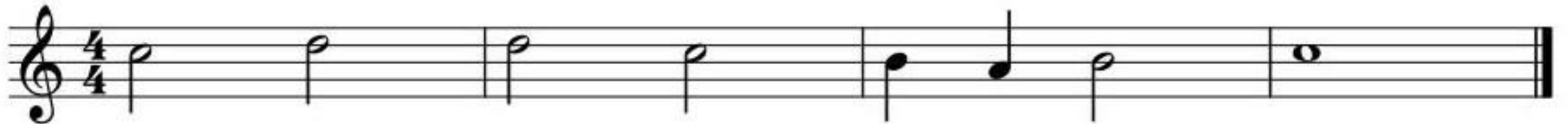
Let's REVIEW!

Define the following terms from Solfege Wars- Beginner

1. STEP
2. SKIP
3. LEAP
4. ASCENDING
5. DESCENDING



Practice Singing & Signing Together



Level One Assessment



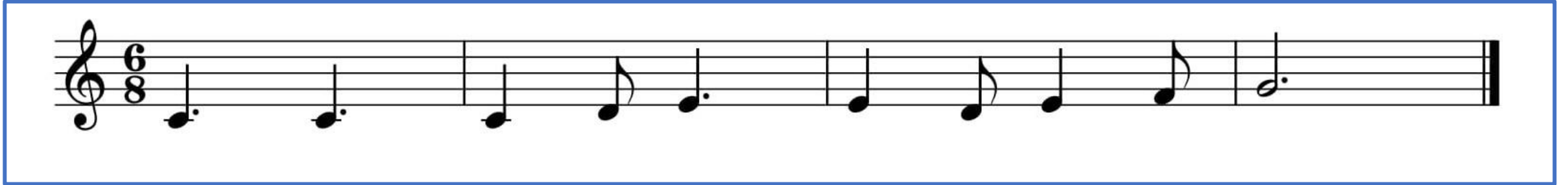


Level Two

How To Beat the Level: Score 80% or higher on a level 2 assessment. In Level 2, the starting pitch is identified for you.

***Award:** Advance to Level 3*

Practice Singing & Signing Together



Can you name
that tune?

Level Two Assessment



5



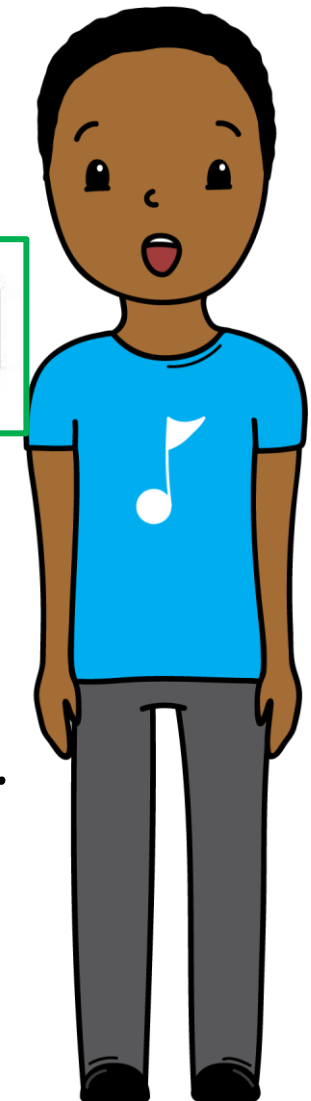


Level Three

How To Beat the Level: Score 80% or higher on a level 3 assessment. In Level 3, you must identify “do”.

Award: Piece of Candy & Advance to Level 4

Finding **Do** in Flat Keys...



There are two strategies:

1. Find the Last Flat. Walk **DOWN** four steps (from Fa to Do).
2. Find the Penultimate (2nd-to-last) Flat. This is Do.

Practice Naming the Key



Level Three Assessment



4



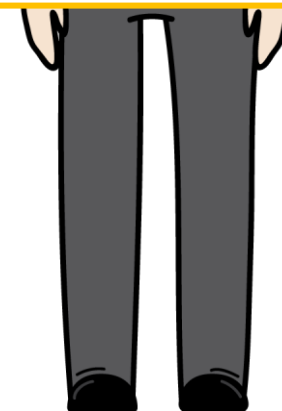
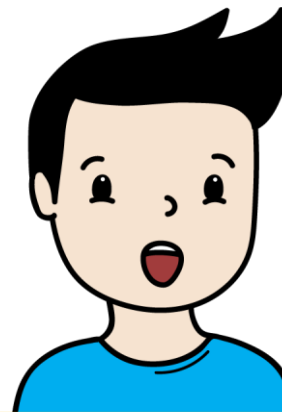


Level Four

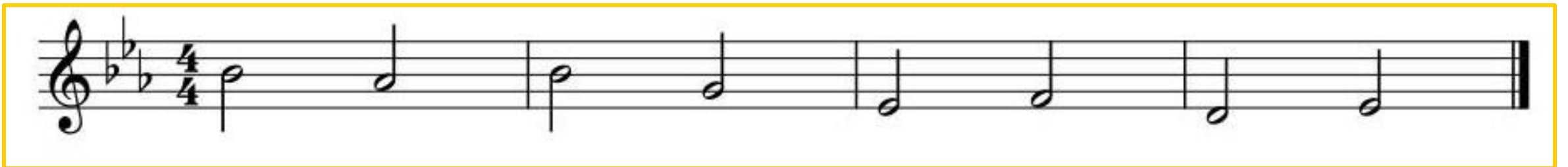
How To Beat the Level: Score 80% or higher on a level 4 assessment. In Level 4, you must identify “Do”.

Award: Earn a Phone Friday & Advance to Level 5

More Practice with Flat Keys



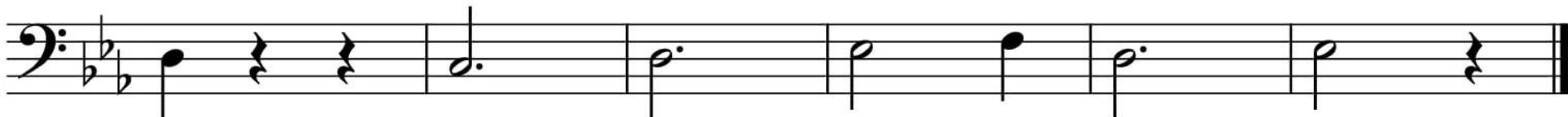
Practice Singing & Signing Together



Level Four Assessment



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Level Five

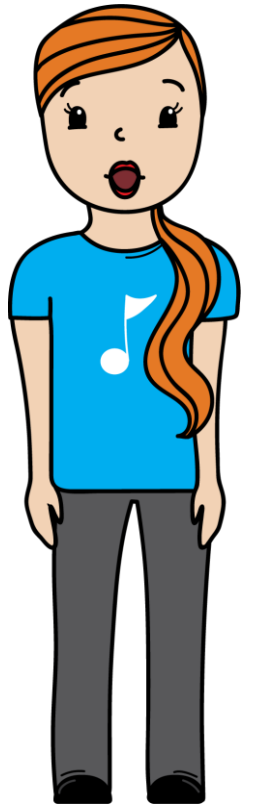
How To Beat the Level: Score 100% on a level 5 assessment. In Level 5, you must identify # key signatures.

Award: Your high score will be shared on the choir social media shoutout!

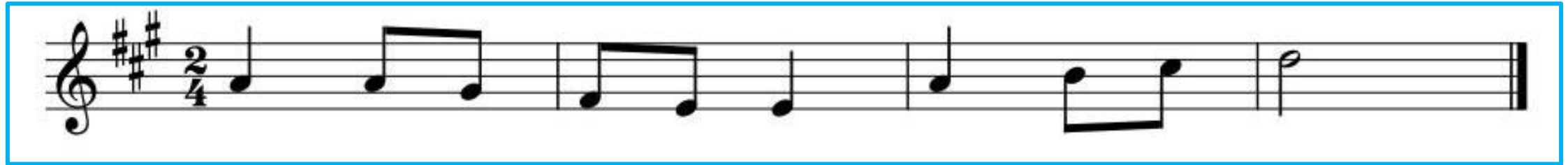
Finding **Do** in Sharp Keys...



Find the Last Sharp. This is Ti. Walk UP one half step. That note is Do.

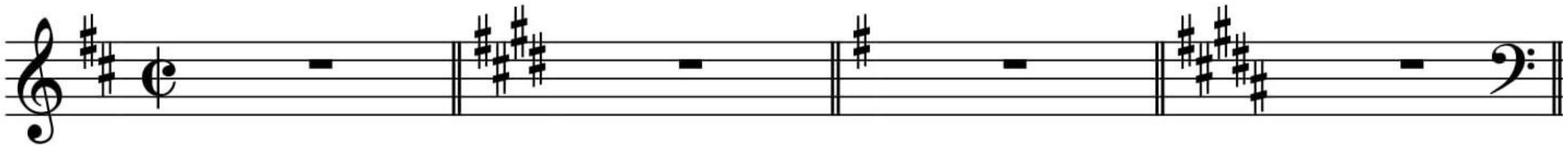


Identify Do in Each Example



Level Five Assessment

- Write the order of sharps, beginning with F.
- Circle the LAST # in each example, then name the key signature below it.



5



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